

University strapped for money

Fees rise as staff falls?

by Greg Harris

Students at the U of A could be facing a 25 per cent tuition fee increase next year.

University President Myer Horowitz says that even without "additional income", ten full-time staff positions that were frozen in November will have to be deleted. He says that \$100,000 for support departments will be slashed as well.

Horowitz estimates that up to forty full-time staff positions would have to be cut if fees are not increased at all. He says that staff cuts will vary in proportion to the increase of tuition fees.

The tuition increase budget recommendation from the Planning and Priorities Committee of General Faculties Council was debated at a Board of Governors Finance Committee meeting this morning. Results of the meeting were unavailable at time of

publication.

If the Finance Committee approved the recommendation, it will be discussed at the Board of Governors meeting on Friday.

If the Board approves the recommendation, it will be forwarded to the provincial Minister of Advanced Education and Manpower, Jim Horsman.

And if the 25 per cent increase is compatible with Horsman's still unannounced long term tuition policy, students will have something to worry about.

The standard level of tuition for general Arts and Sciences students would jump from approximately \$600.00 to \$750.00, an increase of \$150.00.

"You can bet that students won't be making 25 per cent more this summer," says SU President and Board student representative, Phil Soper.

"With that kind of increase it will bring Alberta fees into the range where it's going to hurt people who don't have steady cash on hand... it's really a lot of money, and not just a few dollars," he adds.

In-coming SU President Robert Greenhill says he's "totally opposed" to the recommendation.

"Those students who can afford it aren't going to get a quality education," says Greenhill.

"We're going to have to lobby very hard for the grant-loan system... or a lot of students are going to have severe financial problems next year," he says.

If the recommendation is approved by the Finance Committee, Soper urges students who are honestly concerned about an increase of this magnitude to attend the Board of Governors meeting this Friday, "and listen to what their new reps have to say about it."



photo Ray Giguere

The spirit of higher education looks on as Board of Governors chairman, John Schlosser, will lead the discussion of student tuition.

The most essential gift
for a good writer...

the Gateway

TUESDAY, MARCH 30, 1982

...is a built-in, shock-proof shit detector.
Ernest Hemingway

Rob Greenhill sweeps by-election



Phil Soper (center) gets to graduate as Bob Greenhill (right) moves into the executive suite in SUB as Ray Conway (left) looks on.

by Wes Oginski

Robert Greenhill will lead the new Students' Union executive with Raymond Conway as the v.p. Internal.

"I'm really pleased that we got in, predominately because it means we'll have a united executive next year, and we'll be able to work together to serve the students," says Greenhill.

Greenhill beat Mike Walker, the February 5th president-elect, and Gordon Stamp, also a presidential candidate from the February election.

A Discipline, Interpretation and Enforcement (DIE) Board hearing nullified the February presidential results when it learned that one of Walker's cam-

paigners contravened campaign regulations.

The other positions were not affected, including v.p. finance and administration (Roger Merkosky), v.p. academic (Mark Hoye), and v.p. external (Teresa Gonzales). No one ran for the v.p. internal position at the time.

2702 eligible voting students (or 13.5 per cent of the eligible electorate) turned out at the polls. In the first round of the preferential ballot, Greenhill garnered 1282 votes (47.5 per cent), while Walker had 1013 votes (37.5 per cent) and Stamp had 407 votes (15 per cent). Dropping Stamp's first choice ballots and examining the second choices, Greenhill had a final tally of 1453 votes (58 per cent) compared to Walker's 1070

votes (42 per cent).

In the v.p. internal race 2642 students voted. Greenhill's running mate, Conway, took 1215 votes (46 per cent) over Jeff Reading's (Walker slate) 1063 votes (40.2 per cent) and Martin Schug's (Stamp slate) 364 votes (13.8 per cent) in the first round. From Schug's ballot's second choices, Conway's final tally stood at 1128 votes (54.3 per cent) to Reading's 1128 votes (45.3 per cent).

Dave Tharle, SU Chief Returning Officer, says he is pleased with the 13 per cent student turnout considering the February election had a 17 per cent (3436 votes) turn out.

Greenhill says he held an executive meeting at 2:30 a.m. Saturday, after he learned of the results.

"We're trying to catch up on what we should have been learning over the past two months," he says.

Greenhill's executive has started to work. Yesterday they met with the University Affairs Advisory Committee, a body that reports to Alberta's Advanced Education and Manpower minister, James Horsman. Friday the Board of Governors meet and Greenhill believes they may address the tuition issue.

The new executive officially takes control of the SU at tonight's Students' Council meeting.

Crimewave hits campus

by Andrew Watts

A U of A student was robbed at knifepoint in the south side stairwell of CAB on Wednesday, March 26 at approximately 7:00 p.m.

The student, who wishes to remain anonymous, had just reached the landing between the third and fourth floors when he was shoved from behind.

"At first I thought it was a joke," he said, but when he turned around he was confronted by a man in a red 'kangaroo' jacket.

The student said the man looked "very intense" and was "sweating profusely" so he immediately gave him the wallet.

"The knife (a six inch hunting knife) was pretty big so I wasn't going to argue with him," the student said.

After grabbing the wallet, the robber ran through the door leading onto the third floor.

The wallet, which originally contained \$30.00, ID, and credit cards, was found later near Cameron Library with only the

money missing.

The assailant, described as being 5' 10", with dark hair and long sideburns and of stocky build, has not been found.

The student had been returning from the fifth floor searching for a janitor to open his night-class room. After the robbery, he ran after the robber down to the third floor but could not see him.

He then asked a woman in a nearby office to phone the police,

In other crimes

A man carrying a shotgun walked into the main canteen at the U of A hospital and robbed the cashier Thursday, March 25.

Police report that at approximately 8:30 p.m. the unidentified man walked in to the canteen and locked the staff into a back room. He then proceeded to empty the till.

The amount of money taken is not known and the robber has not been found.

while he gathered a few friends and searched a few washrooms and hallways. The search turned up nothing.

Campus Security chief, Gordon Perry, states that this is the first robbery they have ever been informed of.

"We want to alert people to this problem, and ask that they take precautions against it," Perry says.

Some of the precautions

suggested are: not to leave personal belongings unattended for even a short period of time, and to be alert to the possibility of danger and to avoid situations that might offer an opportunity for theft or assault.

Campus security also provides an escort service to accompany students between buildings within the confines of the university.

CONTENTS

in the News...

in the Letters...

in the Features...

in the Arts...

in the Sports...

Sweet takes on Griffin

missile crisis

Edmonton skin industry

commentary

Jones bashing

MASTER OF PUBLIC MANAGEMENT (MPM) PROGRAM



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Ridiculous referendum passes

by Wes Oginski

Friday's referendum to have
future referendums on the Eugene
L. Brody Board passed substantially.

"It's a little bit ridiculous,"
says Phil Soper, SU president for
the rest of today. "I think there
was absolutely inadequate information
done on this referendum question."

The Board is a committee
that gives money to groups raising
funds for projects of charitable,
developmental, or relief nature on
behalf of the students. This
amounts to a \$.50 levy per student.

Payment of this levy on an
annual basis was the question the
referendum addressed. Of the
2112 votes cast on the referendum
question, 60.2 per cent (1271)
votes favoured an annual referendum,
while 39.8 per cent (841)
voted dissident.

Soper is disappointed with
the voter turnout, but says the
Board members should share the
blame.

"No attempt was made by
the Eugene L. Brody Board people
to try and explain to students on
campus what they were voting on,"
he says. "However, students
still voted out of fear of the

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unexpected. So there will have to
be another referendum next year." In
this referendum the v.p. external,
who also chairs the Board, will have to justify its
existence.

"I've talked to Teresa Gon-
zales," Soper adds. "She has
agreed to tighten up the bylaw
(governing the Board's purpose)
and returning to its original
purpose which was to promote (or
support) charitable causes."

Soper explains some people
have questioned whether the
Board is fulfilling its purpose or

overstepping its jurisdiction.
Student's Council originally
proposed to take a question of the
Board's purpose to referendum,
but then turned down the motion.

In the event of negative
referendum results, the Board will
continue on any extra funds it has,
expend them, then dissolve.

"I imagine if they (students)
turn it down, it will be the end of
the Board," Soper says. It can be
revived later with a subsequent
referendum or motion from
Council.

Cults go to Moscow

living and meditation diverts
them from problems of everyday
life and useful work.

The publication said the
movement is part of Western
ideological subversion, claiming
its Russian followers "have allowed
themselves to succumb to alien
influences, swallowing the lure
cast out by our ideological foes."

Missile protest II

Last week it was Cold Lake;
this week it is the Federal
Buildings.

Another protest is being
organized against the proposed
testing of United States' cruise
missiles in Alberta. About 300

people turned out for the Cold
Lake Air Base protest.

This week, people will con-
gregate at 108 St. and 100 Ave.,
sight of the Federal Building. The
rally begins at 12:30 p.m. Saturday,
April 3rd.

Missile protest II

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Censorship debate rages over porn

analysis by Jens Andersen

The message put forth at the debate on pornography held last Wednesday between Lois Sweet and Brit Griffin was quite clear: the two feminists were adamantly opposed to censorship (as Lois Sweet said, "To advocate censorship is to fall into the hands of the moral majority and the new right"); nonetheless, something absolutely has to be done about the graphic and literary sewage polluting our society.

The way out of this thorny dilemma, Sweet said, is to amend the Criminal Code statute against hate literature to include hate literature against women (and the aged). Griffin gave qualified agreement, saying this would get rid of such things as "snuff" films, but would leave things like Harlequin Romances uncensored. Thus she also strongly emphasized that to get rid of sexist prejudice we have to "educate these attitudes out of society."

And all the familiar catch-phrases were there, from the sexist underpinning of our society" (Sweet) to the "male dominated perspective of our society" (Griffin). In short, nothing much new or different was said that would surprise anyone who has been following the feminist debate on porn.

It was refreshing, however, to see a certain amount of self-criticism emerge, as when Griffin noted the general ineffectiveness of night marches in stopping rape or porn.

The criticism, it seems to me, could go further; to their proposals on curbing porn as hate literature, and about education.

There is the very real possibility, for instance, that the peddlers of sadism against women could bypass hate legislation by a) depicting women-hating matter-of-factly, along with the standard ploy of punishment for the perpetrator, and/or a sermon against his evil practice; or b) by sublimating the sadism.

There is the second (and related) very real possibility that honest criticism of women will be construed by a judge or jury as "violence against women" or some such crime. If you think this is a remote possibility, think of the recent attacks by feminists on the innocuous *National Lampoon* and *Heavy Metal* (which even has feminist cartoonists as contributors).

Think of the unpublished incident at the *Gateway* last year, where a cartoonist caricatured a "dizzy dame" whose thoughts revolved around lipstick and *Vogue* magazine. The cartoon was censored by staffers of the feminist persuasion, although they admitted this unliberated type of woman existed, and that criticism of such women was necessary. The cartoon could be misunderstood, they said, and might, in some unspecified way, lead to bad attitudes against women.

Think again of Brit Griffin's synopsis of the typical Harlequin Romance plot (from last Wednesday's debate): "Women meets man; man rapes her but it's OK because he's the right man."

To begin with, it is Harlequin Romance's policy that portrayals of sex are absolutely verboten (the accent is on romance, as in knights in shining armour, tender kisses and moonlight serenades). Secondly, it would take some pretty abstruse metaphysics to prove that a woman who is passionately in love with a man (as all the ladies are at the end of each romance) could be raped by her always charming and con-

siderate heartthrob.

Isn't Ms. Griffin imagining hostility where none exists?

The moral of these examples should be plain: people see hatred (or any other such "thought-crime," to use Orwell's penetrating word) wherever they want to see it. And ignore it where it coincides with their own hatred. Ultimately what would happen if Lois Sweet's proposal were implemented is that we would end up, not without hate literature, but with a literature that merely reflects the arbitrary likes and hates of judges and juries. And if these people happen to like such exploitation as Sydney Sheldon's *Bloodline* (as I suspect they would), and hate things like Robert Crumb's brilliant convoluted satires on feminists and misogyny (as I suspect they would) then you can kiss good literature goodbye.

As for education, I think a close examination of the screaming that goes on between feminists and anti-feminists (or pro-nukes and anti-nukes, or pro-abortion and anti-abortion, or pro and con any controversial issue) shows just how little change in opinion is accomplished by the



Brit Griffin



Lois Sweet

"education" foisted on the public by advocacy types. When was the last time, for example, that a *Gateway* letter writer changed his mind because of criticism from an opponent? 1926?

The fact is, people's opinions are far more entrenched than they will admit. And this is not just because of indoctrination, either. After all, many of the most disgusting woman-haters and many of the most decent

gentlemen had the same upbringing, and went through the same "sexist" school system. Doesn't that say something?

And some men react to exposure to porn with increasing boredom, while others brought up in a similar enough environment become addicted. Doesn't that say something?

Let's hope the feminists take a good second look at their philosophy and proposals, before they make a bad problem worse.

CFS membership stalls in Calgary

by Peter Michalyshyn

Students at the University of Calgary voted overwhelmingly 'Not Yet' in a recent referendum for full membership in the Canadian Federation of Students (CFS).

Immediately after the vote, the U of C Students' Council reaffirmed its prospective membership in the new national student organization.

"It was not an anti-CFS campaign overtly," says Jim Stanford, editor of the U of C's student newspaper, the *Gauntlet*.

"They weren't saying it (CFS) was a bad organization," Stanford says.

Led by U of C student president Richard O'Gorman, the anti-forces assumed a 'Not Yet' stance, preferring to stall the full membership decision at least until the CFS-Alberta founding conference scheduled tentatively for next fall.

At such a conference, the

membership of the Federation of Alberta Students (FAS) would vote to merge the strictly provincial organization with the national organization.

If the merger takes place, FAS members would have about two years to join CFS-Alberta or drop out of the student movement altogether.

Students at the University of Alberta will have to decide in a referendum if they want to join CFS-Alberta; the U of A, like

Calgary, is now a prospective member in the national organization, and a full member of FAS.

The Calgary vote was almost 2:1 "Not Yet," a result that shows "some people are not sold on the idea" of CFS, says Brian Bechtel, soon to become Board of Governors student rep at the U of A.

Bechtel says CFS will have to answer a lot of questions before U of A students will support it in a referendum.

Such a referendum could take

place as soon as spring '83, possibly along with the annual SU general election.

Bechtel says CFS membership would be the ideal election issue, and he says he might even consider running for president against membership.

"With the information I've got now, I wouldn't support it," he says. As for the presidency, "It's crossed my mind, but at this point it's just an idea."

Offensive mags pulled after protest

MONTREAL (CUP) — A demonstration by McGill students has convinced a local store owner to remove pornographic material from its magazine display cases.

After the March 10 McGill Women's Union demonstration, the Cigare Avenue du Parc removed all pornographic material from its display cases. The offending

magazines are now available only from behind the counter.

According to one of the store's owners, the magazines were removed because he and the co-owner realized the material was insulting.

"I don't want all these people standing outside screaming and yelling," he said. "It's not worth

the revenue that the magazines bring in."

Participants in the demonstration and members of the Women's Union say they are pleased with the action. According to Margaret Fulford, a Women's Union spokesperson, "It's exciting because it shows that activism does influence people."



March 29

Dear Diary:

Well, I've taken another important step in revitalizing our fair city. Obviously one of the major problems we have is that the members of the media, particularly the press, have always fostered a negative image of this city and particularly city council. How can people feel good about living in Edmonton when their leaders are made out to be a pack of bumbling fools? Especially me. Well, no longer.

I'm having my researcher draw up plans for a new city commissioner for truth and ethics in media. Actually my researcher, Terry Goebels (everyone calls him Gonzo Diary, just like in that TV show) has worked so hard at this project I think I'll make him commissioner once I'm mayor. The office will work like this: all news items, columns, editorials and such will be submitted to the commissioner 72 hours before they are to be published. He and his office will screen them for errors, inaccuracies, and the generally sloppy, biased reporting that characterizes the Edmonton media.

The idea is simply brilliant, if I do say so myself Diary. After all who would know better what goes on at council meetings than the aldermen and especially the mayor herself. I for one am tired of being misrepresented and quoted out of context. And furthermore wouldn't it be better if we had

some means to eliminate all those little slips and stutters that occur when one is talking quickly in debate. The people of Edmonton would be better served if they knew what councillors meant to say, not what they said.

As for critical columns and editorials, of course they will be allowed. But first the people who write them will be compelled to mention all the relevant facts that until now they have so bitterly ignored. The media is too powerful to be left in the control of people who are only interested in their own ends and not the benefit of the whole city.

There are good, honest, insightful reporters in this city, and they have to be encouraged. Vivienne McRoberts of the *Edmonton Journal* for example. Their material however usually winds up buried in the back of the Sunday paper or in the fashion section, while the front pages and editorial pages are filled with the politicking of secret URGE and EVA supporters. Gonzo and I are not going to let this media miscarriage of justice continue. We are going to create a media that puts good news ahead of bad, that doesn't compromise city policy with ill-timed leaks, that defends morality, justice and the Christian way of life, and that works hand in hand with the city to achieve worthwhile goals. As Gonzo says, the people in this city will understand what council is trying to accomplish only when we have a media who are free to print the truth.



Communist propaganda in the Gateway?

Are you tired of reading communist propaganda in the *Gateway*? We sure are. We're sick and tired of reading these farcical bleeding-heart protests against cruise missile testing at Cold Lake. Let's face facts, Canada hasn't lived up to its obligation to NATO for decades (or at least a few weeks). Therefore, if Canada has a chance to aid NATO offensive capabilities, it should be done. Besides, the cruise missile is not the real topic, disarmament is. These pacifistic pinkos seem to think that the stopping of cruise missile testing is a step towards disarmament. But the fact remains that if the U.S. doesn't test them here, they'll test them somewhere else (like in El Salvador, maybe?). (You wouldn't want that after all your hard work protesting against U.S. foreign

involvement.)

And for some reason, most people seem to think that the cruise missile is offensive. To quote Captain James T. Kirk, commanding officer of the Starship Enterprise, "The best defense is a strong offense." We need those missiles to stop commie hordes swarming over the

easily lost."

But the real reason why we should have cruise missiles permanently based in Canada is because they're such beautiful, efficient, perfect examples of human achievement. Have you ever seen one of those suckers up close? Well we haven't but we've seen pictures of them and we

free to eat your lunch during the proceedings.

In case you don't want to take a stand on cruise missiles, our demonstration will also be for all people who believe in:

- a) peace through superior firepower
- b) subjugation of women under male superiority

napalm to Israel
i) laissez-faire capitalism.

In summary, a poem by Hilaire Belloc states our ideology nicely.

The Pacifist
by Hilaire Belloc
Pale Ebenezer thought it wrong to right,
But Roaring Bill (who killed him) thought it right.

So, if you believe in any of these points, show up on April 5 and so your military aggressiveness. From a group of concerned, highly volatile, right-wing military fascists.

Alan J. Simpson
Poli Sci
Timothy M. Davis
Science I
Donald R. Murray
Engineering I

Never fear! Captain Kirk and Apollo are coming to your rescue at a rally near you.

pole.

These cruise missiles are defending our freedom. Freedom from godless communism. To quote Captain Apollo of the *Battlestar Galactica* "Freedom is hard won, but if not defended, is

LOVE 'em!

So, come on all you communist sympathizers, get it together! Come to our pro-nuclear armament rally at noon, April 5th in lower main of CAB. It will be a sit down protest and please feel

- c) killing baby seals
- d) first strike capability
- e) increasing tuition to \$5000/term
- f) exploiting peasants
- g) capital punishment
- h) selling agent orange and

What kind of a Business Manager works for \$15,000 per year?

This letter is in reference to your article, "Students' Council's Chariots of Fire" in particular the portion of the article referring to the appointment of the Business Manager.

I was surprised that the *Gateway* would not use more discretion in publishing details concerning salaries. However, being that you have chosen to ignore discretion in reporting this information and being that I have already received numerous phone calls questioning my sanity and good judgement, I feel that in the interest of establishing some credibility for myself, I should clarify and correct some of your

misleading information.

The first point, is a point of correction. The contract term is from April 1, 1982 to March 31, 1984. The second is a point of clarification. The \$15,000 payable in the first year is in addition to the advertising commission contract that I already hold with the Students' Union which provides a substantially higher income than that of previous Business Managers or General Managers excluding the \$15,000 increase. However, the \$15,000 figure is still much less than the job is actually worth. For background information, let me explain why I would accept the aforementioned

remuneration.

a) I was speculating that the Students' Council would ratify "The Peak Marwick Report" which suggests that the Students' Union should employ both a Business Manager and a Finance Manager for the purpose of continuity. Also, in interviews with Peak Marwick Consultants, myself and the student executive have been informed that there would probably not be a heavy enough work load for two positions and that the ideal situation would be a part-time Business Manager and a full-time Finance Manager. However, under normal circumstances, part-time Business

Managers are difficult to find, not so in this case.

b) The advertising contract that I hold with the Students' Union provides a very good income. If the Students' Union were to become insolvent, that contract would be in jeopardy. Holding the portfolio of Business Manager as well, gives me some input in the Students' Union's

destiny.
c) My employment background has been such, that I have always received remuneration based upon my ability to produce positive results. I have yet to prove that I can do that as Business Manager of the Students' Union. When that is proven, the price will obviously go up.

Tom Wright

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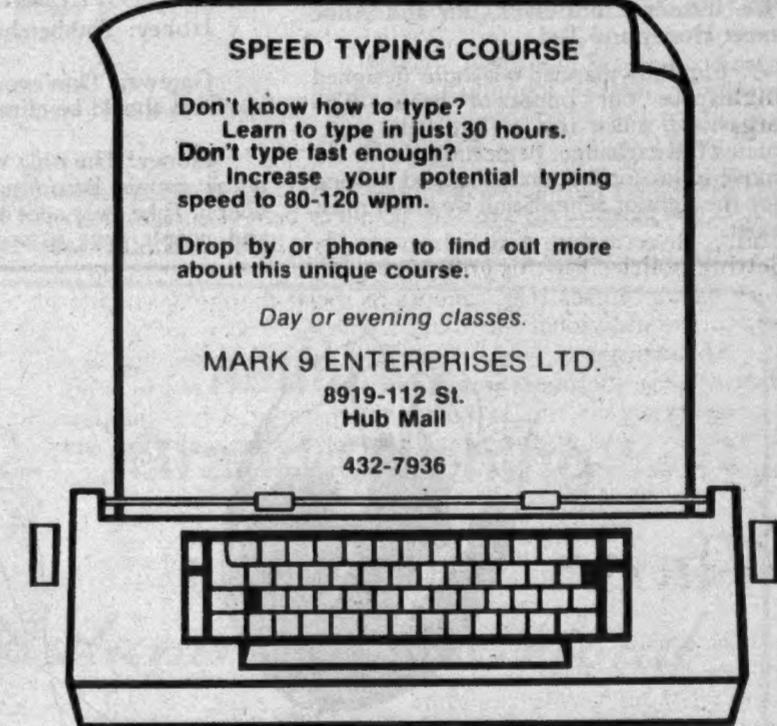
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SPECIAL STUDENT PRICES



by Anne Stephen and Jim Miller

The *Gateway* previously announced its intention to investigate the affairs of would-be advertisers featuring mud-wrestlers, exotic dancers and the like. The following interview and reports are the first part of our study in this area.

Our Friday classes over, Anne and I drive across town to investigate the seamier side of life. We're heading for Charlie's Angels, a newly formed entertainment agency featuring: strippers, g-string waiters, mud-wrestlers, etc. etc. Being the good reporter I try to remain objective but I am hoping these people at least have the ability to put a sentence together; that they know a few words of more than two syllables.

Our arrival is to a small bare office. We introduce ourselves. Jim and Anne meet Honey and Ted.

Carefully planned questions designed to expose our opponent begin. The telephone, much like a fight bell, punctuates the exchange. Beginning slowly we move in for the kill, watching and waiting for the signs of degradation we know must exist.

Gateway: How do you feel about the present woman's movement?

Honey: I'm a woman. Other women might feel I'm being exploited. It's my choice. I make very good money. I'm an artist; I'm a very good dancer. I try to create a mood. If I can give someone pleasure, if I can make them feel happy and uplifted, that's a service right there. I make a little magic; a little fantasy; make people laugh. I get people excited, not so much sexually excited I don't know, I don't think of myself that way.

Gateway: Men and women as equals?

Honey: Men and women are not the same. They are not the same, how they think, how they act, how they feel... You create your own equality. Business wise, right wise, women have had the short end of the deal. When I go in a room there are 200 men and I'm the only woman. They're clothed; I'm nude. You take away all those barriers and if you can't find your own equality and stand upright and hold your own, well... Once you've been able to do that you know the meaning of equality... Being treated like a human being with respect that's the meaning of equality.

Gateway: How does your service affect society and men's minds and the attitude they have about women?

Honey: Men are very chauvinistic. They tell me I'd never let my wife or daughter do this but I enjoy what you do.

Gateway: The old double standard?

Honey: You betcha.

Gateway: Don't you think that double standard should be eliminated though?

Honey: The only way it's eliminated is by people becoming educated; more liberal. Take away a lot of the false barriers and people have to stand on their own.

There's a lot of double standards that have no meaning. If you can be a lady nude in a crowded room with 200 men then you set your own standards. I could dance before the Pope and still be myself and still command respect... because I demand it of people. Everybody has to do that and I don't think a lot of women do. They are more timid I think; men are more aggressive.

Gateway: Do you think it's a male characteristic to be aggressive?

Honey: No. But aggressive women are taboo. It is something women have tried not to be because it's non-appealing, non-feminine almost. Women try to submerge their aggressiveness and to be feminine and soft... Men who work with women who are aggressive find them very unfeminine and wouldn't want to be married to one. It's the old double standard again: But to be successful I think you have to have a certain amount of aggression.

Gateway: Should prostitution be legalized?

Honey: I never thought much of the question until last year when my sister was attacked... She wasn't raped. I thought to myself maybe if things were more accessible he would not have to go after my sister. If a product is forbidden it makes it more desirable. If it was readily available like every other product it might be better. I think legalized prostitution would make society safer for women.

Gateway: How else could society be made safer for women?

Honey: In this business you are a sex symbol. The first thing you need to do in this business is to make people understand you are a person. I'm not just a sex symbol, a girl in a glamorous dress. I'm a person. I can talk to anyone about anything in society. I'm intelligent and pretty well educated... If you get people to look deeper... A woman is a person, she has

feelings, she has rights. We need to educate people in general especially men, but also women. Maybe that will alleviate some of the problem.

Gateway: I guess that's one of our feelings that this kind of service might not go towards dispelling that kind of image of the woman as just being sexual. But you see it in completely opposite terms then?

Honey: Yes.

Fred: I think most all the dancers do, even the male dancers.

Gateway: You see yourself as sort of an activist then?

Honey: Yes, to an extent.

Gateway: How do you feel about sexual harassment at work for women?

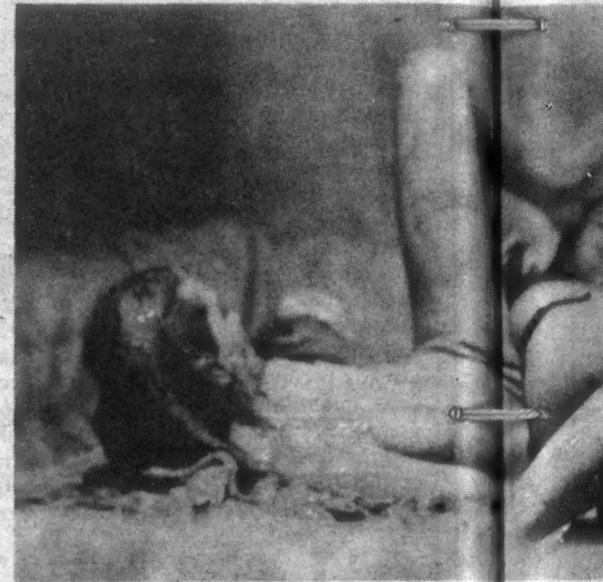
Honey: It's all in how you handle it. How you see yourself is how you make other people see you. I keep it light, I turn the joke around. I say, 'How would my

children feel? They go a laugh with harassment between me on for cent

Gateway: business at women go realize mor or do you t

Fred: I are realizing something strictly sex their own r

Honey: turning son they've tall interested in really strang later have th person. Ri



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children feel if they knew I was hooking? They go a little red and they drop it and laugh with you. You're going to get sexual harassment in any occupation. It's a thing between men and women that's been going on for centuries.

Gateway: Do you feel that this kind of business and the reputation it has for women goes towards men beginning to realize more that women are human beings or do you think it works the other way?

Fred: I would have to say the first. Men are realizing more that women are not just something to be used; to be thought of as strictly sex. It opens up a lot of doors in their own minds.

Honey: I get more offers of dates turning someone off a proposition after they've talked to me because they're interested in me as a person after that. It's really strange to be propositioned first and later have that person want to date you as a person. Right there that tells you

something that they're being enlightened, educated if you wish... from the fact you are just a sex object, to that you are a human being.

Gateway: How do you feel about the clubs in town? Do you think that that sort of establishment attracts a different kind of crowd?

Honey: I don't know, I've never been.

Fred: I don't think it really makes any difference. It's the same type of people I believe, that are going to have a stag, male or female. They're not against nudity. They want to see it. Thursday night at Chez Pierre's and they've got 3 to 4 male dancers and they've got 40-50 women up there.

Gateway: It would be nice to compare the two. The reason there might be a difference is you get a chance to meet some of these people; you get a chance to show them you're a person whereas, unless I'm mistaken, when you go to a place like Chez Pierre's there isn't that kind of interchange.

Fred: You're at a distance at a club... There is more interaction at a stag.

Honey: Another thing about clubs. The purpose for being there is so different. At a stag people have come there for a purpose. It's a party and their buddies' are getting married. In a club there isn't really any kind of purpose, except people come to pay money and sit there and watch some girl take her clothes off. So it's really a totally different atmosphere... It isn't the uplift; the good vibration.

Gateway: Your talking about women coming out to this type of activity more. Do you feel that is something that has always been in the back of a woman's mind - the titillation of being able to see a man take his clothes off? Do you think it's the same way for women and for men?

Honey: I think we have a lot of problems with rape and abuse because sexuality is suppressed. In the olden days... a man was dashing and debonair... women were feminine, dainty and sensual. They had defined roles. Now people suppress their natural inclinations. Even though we're more liberated up front - nudity, I think people are more repressed sexually than they ever were. It's good that women will go out and cheer and laugh. It becomes an outlet. It's good that they are exposed to this to see that the man, he's a human being too. Not someone to be really frightened of.

Gateway: So you don't think it's a sexual thing so much for women as getting an entertainment, an enjoyment?

Fred: It is sexual too.

Honey: Yes, to an extent. They can make naughty suggestions that they'd never make to any guy in a bar. 'Hey honey, why don't you come over here and sit by me.' They can be more loose; more unsuppressed.

You should see the ladies. They go crazy. They clap and holler 'Take it off.'

Fred: We had one male dancer that literally had to crawl out through a bathroom window.

Gateway: What were they going to do with him?

Fred: They were going to rape him.

Gateway: Do you think the females going totally wild would be a result of having repressed sexuality?

Fred: I think it's very, very novel to them and they have a chance and they do let themselves go.

Honey: You see grandma going crazy and you'd never see her do that any other place. She feels freer because all the other



women are cheering and clapping. She's in her little bun and her little suit. But it's coming out of her, no one's making her say 'Take it off' and pinching the guys if she gets a chance. These are somebody's grandma, somebody's mother, the secretary, whatever. Totally moral, upstanding, straight people who normally - no-way.

Fred: I sent a fellow out on a baby shower. The women were between age 19-60 and there was one woman there and everybody called her Auntie. She had had a few too many to drink and she literally went after the dancer. Four of the other girls had to hold her down.

Gateway: Do you think a woman's sexual drive is the same as a man's then?

Honey: Not at all. Women and men are so totally different it's hard to compare them. The way they think, feel, act they are totally different creatures from men.

Fred: But why should a woman be put down. If she sees someone she likes and *continued on page 12*

DINWOODIE

Long John Baldry
with special guest
Tom See

April 3, SAT., 8:00 p.m.
Tickets SUB - CAB

"The last day of school"
April 7, 3:00 p.m.

Informer — Slash and the Bleeding Hearts
(Tickets SUB)

"The band Big Dreamer will showcase on main floor SUB 12:00-1:00 p.m. April 2"

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STUDENTS' UNION BOARDS & COMMITTEES

External Affairs Board

Required:

- 5 students-at-large

Duties:

- Make recommendations to Students' Council on Political issues
- Grant funds to political clubs, religious clubs, and public service organizations
- Play a leading role with respect to relations with the provincial government

Housing & Transport Commission

Required:

- 6 students-at-large

Duties:

- Make recommendations to Students' Council respecting housing and transport concerns
- Investigate development and zoning plans for the University area

Nominating Committee

Required:

- 2 students-at-large

Duties:

- Select commissioners of the Students' Union
- Select members of other Students' Union boards
- Select directors of Students' Union services
- Select speaker for Students' Council

Academic Affairs Board

Required:

- 4 students-at-large

Duties:

- Recommend to Students' Council on academic relations and academic affairs
- Advise and assist Vice-President (Academic) on implementation of Students' Union Policy
- Promote co-ordination and co-operation with faculty associations
- Consider applications for financial assistance from faculty associations

Administration Board

Required:

- 4 students-at-large

Duties:

- Aid in preparation of Students' Union budget
- Make recommendations with respect to club and fraternity grants
- Consider applications for non-budgeted expenses
- Aid in policy making with respect to RATT, Friday's, L'Express, SUB Theatre, Games Area and other businesses.

Building Services Board

Required:

- 5 students-at-large

Duties:

- Make recommendations to Students' Council concerning building policies in SUB
- Make policy recommendations to Students' Council concerning services offered by or to the Students' Union
- Approve allocation of space in SUB according to building policy

Senate

Required: 3 undergraduate students to sit on the Senate**Duties:**

- The Senate's responsibility is to inquire into any matter that might tend to enhance the usefulness of the University (*University Act, 1966*)
- The Senate meets five times yearly

Discipline, Interpretation and Enforcement Board (DIE Board)

Requires:

- 5 student regular members
- 3 student alternates

who must be in their second or further years of studies

Duties:

- acts as administrative tribunal for SU Constitution and By-laws

- has "court-like powers"

- investigates and tries alleged breaches of discipline
- enforces discipline among Students' Union members
- interprets SU Constitution and By-laws

Term of Office: 1 June 1982 - 31 May 1983

Terms of Office: 1 April, 1982 to 31 March, 1983 (unless otherwise stipulated)

Deadline for Applications: Friday, April 2,

For Applications and information, Contact the SU Executive Offices,
Room 259, SUB, Phone 432-4236



ARTS

Carmen brutally slain

Carmen
Edmonton Opera Association
Jubilee Auditorium

review by Peter West

I enjoy operas, especially by Bizet, and I was looking forward to *Carmen*. It's been repeatedly advertised and we've been led to expect that it was going to be something special.

And so it was. It was the most disappointing night of opera I've suffered in the last three years. It was vocally unexciting, dramatically weak, and dragged on tediously almost till midnight, by which time a considerable proportion of the audience had already left. I stood at the Main Entrance, watching them leaving in droves at the end of Act III. What was so wrong with *Carmen* that it made so many abandon their expensive seats?

Joy Davidson, we were told, has sung the role more than two hundred times. That's just how she came across on Thursday night. She is supposed to excite - to tease - to infuriate - I only found her dull and totally lacking in charisma. No doubt I was spoiled by seeing a Canadian, Huguette Tourangeau, sing the same role in the Sydney Opera House a few years ago. I don't know what was wrong with Joy Davidson, but at times - notably in the famous phrases "L'amour - L'amour" - I couldn't even hear her.

Other members of the audience that I spoke to had the same reaction. It didn't help when overexcited members of the chorus stood in front of her while she was singing.

The second drawback of Thursday night's performance was Jon Fredric West's Don Jose. The role is demanding both dramatically and vocally. It was sung adequately, but not until the last act did we get any sense of the hopelessness and bitterness that drives Don Jose to kill Carmen. Again, this was a role that left its audience disappointed.

No performance can succeed when its two principals are so ineffectual. Michele Boucher performed creditably in the dramatically difficult role of Micaela, and captured attention with the power of a fine

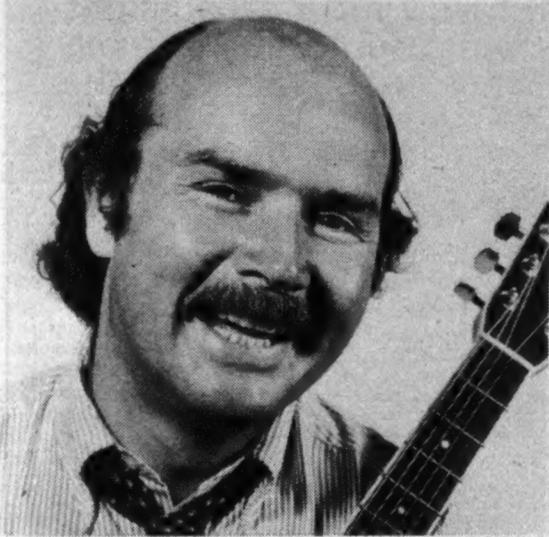
soprano voice. But of the major roles, only Boris Martinovich's Escamillo really seized one's attention. "The Toreador Song" is meant as a tour-de-force: it must excite attention and make the audience crane its neck if it is to work at all. The role is short but demanding, and Boris Martinovich filled it very well.

Some of the best work was done in the ensembles and, occasionally by the chorus. The smugglers all sang and acted exceptionally, making the Second Act lively, the Third excellent in parts. Katharina Megli's Mercedes was superb: why wasn't she allowed to sing Carmen, as she has done elsewhere? Iris Marie Fraser's Frasquita was also excellent: this was a voice that thrilled me, and one that I hope to hear again. Lary Benson and Ross Thompson, as smugglers, were enjoyable to watch and to listen to. Duncan Paterson and the other members of the boys' chorus sang and acted energetically, and a final word of praise must be given to the orchestra: the entr'actes were played ravishingly, and other work was almost flawless. The fine work here stood out in what was otherwise a dull and tedious production.

So the EOA has done what seemed impossible: it has managed to make a mess of *Carmen*. The best thing that could happen to this production would be to replace the two principals with people who are adequate in the roles. Next time, EOA, try and find a hero and heroine who look as if they might conceivably fall in love. The love scenes were embarrassingly awful: tubby men do not look sexy in tight black pants, and the scene in which Don Jose lay astride Carmen was gross in the extreme.

Second, try and find people who can sing more powerfully. Of the major roles, only Micaela and Escamillo came anywhere near expectations.

Third, clear the stage of all the donkeys, horses, carts and other paraphernalia; they don't make up for indifferent singing, and the cup that was knocked off the table in Act II lay at Don Jose's feet for ages before he kicked it away. Finally, don't give us great expectations of an opera when you can't guarantee a great performance.



Tom Paxton, before BFA...



...and after

Up and Coming

GALLERIES

BFA (Bachelor of Fine Arts) Exhibition; SUB Art Gallery, Thursday April 1 to April 19; Admission free.

See this exhibit and judge for yourself if these budding artistes really deserve to get their degrees.

MUSIC

Tom Paxton; SUB Theatre; Saturday April 3; 8:00 p.m.; tickets at SUB and Mike's.

A veteran folkie who has been around at least as long as Bob Zimmerman. I only heard one song of his set last year at the Edmonton Folk Festival — a nifty, topical number about the Abscam scandal or something, which had the audience lathered up in no time flat — so I'll

cautiously wager that the concert will be a good one.

St. Cecilia Orchestra with Fordyce Pier, Trumpet Soloist; Convocation Hall; 8:00 p.m.; admission free.

The program includes *Concertino for Trumpet, Piano and String Orchestra* by Andre Jolivet, Brahms' *Tragic Overture*, Sibelius' *Finlandia*, and a suite from Prokofiev's *Romeo and Juliet*.

READINGS AND SPEAKERS
John Pass; Humanities AVL-3; Thursday April 1; 12:30 Noon; free admission.

The press release says Pass is "one of the most accomplished lyric poets of his generation." It seems to me I have been reading praise like this all year in the flak sheets. Do we really have that many artistic genii in our world today? I doubt it, although for all I know Pass may be one of the few.

Oh, yes: the press release also contains the *de rigueur* typo — "subtly" spelled "subtley."

J. A.



Photo: Ray Giguere

The Nylons, singing in the tenement prior to hitting the big time.

A capella con brio

The Nylons
SUB Theatre

review by Geoffrey Jackson

I went to see the Nylons last Friday night expecting to see a group of singers do some old songs. I was very pleasantly surprised by the polished and entertaining show they put on. The Nylons are not just some white clones of the Platters, they are fine performers of musical theatre.

Instead of just running through the old favourites they turned each number into a story. The fine production of the show accented this effect. The first half of the show was done on a set depicting rundown storefronts and grimy tenements. This suggested their humble beginnings. The second half of the show moved to a glossy high-tech set depicting a futuristic skyline. The connection to their better fortunes was obvious.

The point here is that the Nylons come across more like four quality performers acting the part of rags to riches singing stars. Everything they do is filled with a high-spirited sense of camp, camp at its best. They never take themselves too seriously. At one point they even went so far as to do a boogie version of "Flight of the Bumblebee" while wearing ridiculous bee costumes.

Musically the show was fine. These men have obviously put a lot of dedicated work into the songs. The singing is full voiced and confident, the pitch it always dead on, and the entries and cutoffs sharp and clean. Their material was an entertaining mixture of old and new, with a strong accent on nostalgia. They did an especially fine job on *Love Potion Number Nine*.

I happened to be sitting behind the sound mixer for the show so I had a closeup view of another area where the Nylons have put well-spent effort. The sound was meticulously done. Their sound man was constantly adding echo and taking it away, adjusting the balance for every number. Considering how monotonous *a capella* voices can become, it was surprising how much variety of sound they were able to obtain.

The audience loved them, giving them a well-deserved standing ovation. It was an evening of grand musical theatre. I think that the natural progression for the Nylons would be to move to even more drama in their shows. Perhaps they should even consider some sort of musical revue in the Broadway style. They certainly have the style and panache to pull off that sort of material.

SUELECTION

THANK YOU

TO ALL MY

POLL STAFF

for a job well done. Thanks to all of you who offered your services but were not needed.

David Tharle 271 SUB
Chief Returning Officer ph: 432-5166



SPORTS



sprots

Terry Jones, I hate you.

That statement is something of a mild one as an expression of my true feelings for that man. After reading the *Journal* on Monday and reading Jones' column, I wanted to put an end to Terry's snivelling little existence. Any man who murders words and then tries to pass off the concoction he calls his sports column as such should be used as fodder in a test of the reinstatement of the death penalty.

Terry Jones, you've got my vote as the first human sacrifice. Do the world of sports readers a favour and be under the next bus. If Terry Jones does not stop his incessant, inane, mundane, idolizing, empty, ass-kissing drivel everytime the Oilers lace on skates then I may do something drastic. I have never considered the thought of taking any human like (especially mine).

The column Jones had printed in the Monday *Journal* was horrible. That is simple to state but much more difficult to come to terms with when you read it.

Does the *Journal* have no social conscience? How can they continue to subject the readers of this city to Terry Jones. I may be the first to off myself because of Jones but I won't be the last. Pretty soon people will know Edmonton for the site of the second Jonestown massacre. Unfortunately, Terry probably won't join in the festivities as did his predecessor Jimmy.

What he wrote would have been tried at Nuremberg for cruel and inhuman punishment. It just wasn't a sports column.

The Oilers should be the first to object to the idiocy Jones writes. The Monday column made them out to be a bunch of immature little kids who get their jollies by staring at Morgan Fairchild's tits. Did Dave Lumley get all those penalties on purpose so he could sit in the penalty box and goggle? Did the rest of the Oilers drool on the ice instead of spit? Does anybody really care?

Terry Jones wrote that even Mike Farrell and James Farr were in Los Angeles Coliseum to watch the Oilers. Personally I don't care what movie stars were watching the game. Los Angeles is full of movie stars.

Jones quoted Mark Messier as saying, *We were having so much fun that I couldn't help myself when I skated past the bench with the puck, I was laughing.*

Good for you, Mark.

If a sign of class is being able to win graciously as well as lose in the same fashion, then Mark Messier is as gracious as an angry skunk.

There is something to be said for the records the Oilers are setting. What they are doing is fantastic. Terry Jones is demeaning their accomplishments with his pedantic accolades. Everytime the Oilers set a new record Jones heaps more platitudes on the team and makes them and himself look sillier and sillier, and more foolish than the time before.

With Terry Jones writing about their exploits, the Oilers are destined to be merely bushleague kids in a grown-up world. They do not (and neither does Jones) exhibit the class of a winning hockey organization. Perhaps they never will. But I know that the first way to start themselves on that road to respectability, is to have their exploits reported with a little class. If people view the Oilers as a bunch of immature little kids (as Jones' column made them out to be) then they will begin to believe it themselves. They may already be too late in that regard.

The Oilers are a good hockey club. Jones is a shitty writer. I often wonder what would have happened if Terry Jones had been placed in some other city where he could not readily heap accolades on the Oilers. Would he be such a travelled columnist? Does the *Journal* keep him on just because he spews out nice things about the Oilers in the winter and the Eskimos in the summer. Is that what the people of Edmonton really want to read?

I personally do not want to have other people read what Terry Jones writes. It's a reflection of the city he (and I) live in when he is supposedly so well read. If he is still on staff then people must be reading him. I thought the people of Edmonton were more intelligent.

The Oilers may set all the records in the world. They will never win the Stanley Cup because it takes an organization with class to do that.

Intramural awards nite

This is it! The annual year-end Campus Recreation awards night will go this Thursday, April 1 at Dinwoodie in SUB starting at 7 p.m. All the individual and team sport awards will be given out in the men's area along with the top team sport awards and awards to the top unit for each intramural sport. In addition, the men will be awarding mugs to the unit managers for their year's work as well as certificates to all those who participated in ten or more sports for this 1981-82 school year.

There are also trophies and certificates awarded to the top unit of both the men's 'A' and 'B' conferences in addition to the winner of the Motor Car Supply Trophy annually awarded to the top male who combines participation and achievement points for a grand total over all other competitors.

In the women's department, there are coffee mugs awarded to the unit manager for their year's work as well as a major award for

exemplary service on the women's intramural council. Lastly, in the unit manager's award area, there is one award given to the unit manager for council participation and service over the years. The women are also awarded prizes for 15 or 40 point accumulations over their university career based on one point per sport participated in. There is also the T.M. Johnston trophy given to the top female on the basis of participation and service over their intramural career. The women's office will also be awarding the Rose Bowl to the top participating unit for the year.

Last, but certainly not least, the co-rec department's awards which are based solely on the year's participation, will be given to the top participating male, female and unit.

Tickets are \$4.00 at both offices, on sale until Wednesday during office hours and will include a dance afterwards from 9-

1 a.m. with a buffet included at 10:30, so get out and buy those tickets now.



Jobs open still

Although, there are only a few *Gateways* left, we are always happy to talk to people who think that they would enjoy writing for the paper. You may not be able to contribute this year but why not come up and talk about next year?

In fact, the paper has recently held its elections for next year's staff editors and so there would be a lot of people up here very enthusiastic about next year. And even though most of the editor positions were filled there are still a couple that are still open.

If you feel that you would be interested in production of the paper then the *Gateway* has just the thing for you. The production editor is still totally open and simply waiting for someone to come along and grab it. Why shouldn't it be you? The pay is really good and we are all very nice people.

Along with production the editor's job concerning circulation is up for grabs. This isn't exactly the most exciting or challenging job but it does provide some pocket money. Think about it.

Come to room 282 SUB and talk to us.



"I have clinched and closed with the naked North, I have learned to defy and defend; Shoulder to shoulder we have fought it out — yet the wild must win in the end."

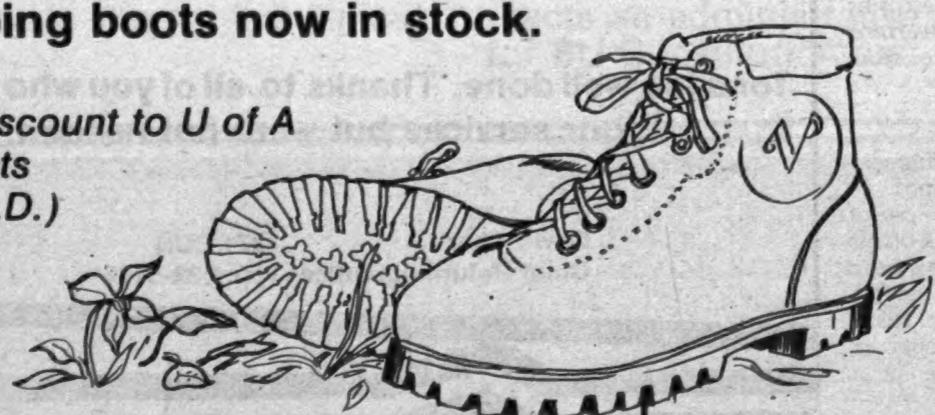
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MARCH 30

Solar Energy Group. Passive solar energy efficient housing. Presentation by Gordon Howell (Research Engineer, Alta Research Council SWERP). 12:30 Education 165.

VCF Dagwood 5-7 pm, Tory 14-14, \$2.00 Musical evening.

U of A Group for Nuclear Disarmament important meeting, Rm. 280 SUB, 5 pm.

MARCH 31

U of A New Democrats. Prof. Garth Stevenson to speak on The Sources of Separatism. Also 82/83 executive elections. Rm. 606, SUB, 3:30 p.m.

U of A New Democrats. Prof. Garth Stevenson to speak on Separatism in Alberta at general meeting. 82/83 Executive elections as well. 3 pm, Rm. 270A SUB.

German language film *Minna von Barnhelm* (1966) at 7:30 pm in Arts 17. Free.

APRIL 1

U of A Flying Club movie and meeting; fly in planes; ground school info; all welcome, non pilots too. 8 pm, SUB 142. Refreshments.

SUB Art Gallery BFA 82 opens at 8 pm. Exhibition of work by graduating students of Art and Design. Continues to April 18. Call 432-4547.

U of A Progressive Conservative Club year end bash, 3:30 p.m. 142 SUB. Everyone welcome.

U of A Science Fiction & Comic Art Society annual meeting and elections 8:30 p.m. 14-9 Tory. Nominations welcome any time before vote. Be there.

APRIL 3

U of A Group for Nuclear Disarmament Rally (march) 12:30 starting from Federal Buildings to Kick Out the Cruise. Speakers. All welcome. Info: Eric 432-4671.

GENERAL

L'Express Cafe exhibition by John M. Brooks-Reading. Call 432-4547. Show to April 4.

Brown Bag Lunch - Mature students. Tuesdays 11-1:30, Heritage Lounge, Athabasca Hall or call 432-5205.

U of A Badminton Club meets every Friday, 7:30-10:30 pm. Education Gym.

U of A Mensa supervised IQ testing Saturdays 1 pm. 7th floor General Services. Info, Harold 434-1834 or Laura 466-6350.

U of A Wargames Society meets Wednesdays at 6 pm in Tory 3-65. Fri 6 pm in Education 1-110.

University Parish Tuesday lunch-devotion at noon; Thurs. worship and fellowship meal 5 pm SUB 158.

Mass times, St. Joseph's College. Sun: 9:30; 11:00; 4:00; 8:00; MWF: 7:30; 12:10; 4:30; TTH: 7:30; 12:30; 4:30; Sat: 12:10; 4:30.

classifieds

Classifieds are 20¢/word/issue, \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 238 Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

MASSAGE and Reflexology by Registered Therapist, Matthew Shumaker. Relaxation and Therapeutic Treatments. Appointments 452-5955, #104, 11817-123 St., Edmonton. Student rates.

Furnished, large one Bedroom apt. to Sub-Let May 1 - Aug. 31. 8 minute walk to campus. \$325/mo. Phone 439-4283.

Business Card Printing (also napkins, matches). Colored cards, foil print. 100 for \$19.00; discount for quantity. 434-0823.

Good Dance Band (Tourist) for grads socials, parties. Call 455-5379 or 477-6246.

GAY ALLIANCE — coffee house 7-10 pm daily, library, counselling and socials. 424-8361.

Relief for BACKACHE, STRESS, Tension. The Krieg Clinic provides specialized medical massage and Chiro-Gymnastic. Fully qualified and German-trained. M. Krieg, C.Ph.T. 436-8059, 11627-75 Ave. Typing: IBM Electric. Near Northlands. Call 471-6944.

Hayrides and Sleighrides between Edmonton and Sherwood Park. 464-0234 evenings, 8-11 pm.

Word Processing service, typing school. Photocopier, Typewriter rental. Rm. 9-8919-112 St., HUB Mall, 432-7936.

Zoryana Resale Boutique — quality women's and men's clothes, furs, and accessories. 8206-104 Street. 433-8566.

TYING term papers, thesis, etc. \$1.00/d.s. page 122 St and 144 Ave. Carol 456-7292.

Found - 1 men's watch, washroom 2nd floor SUB. Mar. 24th - Call Jim at 435-5638 to claim.

Players wanted for Ladies 3rd division baseball team — the All-Fab Aces. Day 433-3173, Night 487-5855.

ACCOMODATION WANTED Doctoral student and family, one child of 8 yrs., non-smokers, abstainers, excellent references. House preferred with in-law suite for gardening grandmother, one year lease if possible commencing June or July. Phone 604-492-8813 or write: R. Neil, 2701 S. Main St., Penticton, B.C., V2A 5J5.

Will type: Assignments, term papers, etc. Reasonable rates. Phone 466-0114.

Interested in reaching young people or Christ and training them in the Biblical way to reach others for Him? Contact Campus for Christ 10504-128 St. Edmonton T5N 1W4. 452-0859.

Filing cabinets (\$50. up), bookcases (\$25.up), manual typewriters (\$40.up), electric typewriters (\$150.up), desks (\$50.up), office dividers (\$25.up). All items are reconditioned or nearly new. Phone 433-8728.

ROCK and ROLL dance band for hire. Ph. 489-8614 ask for Larry.

Rockabilly Band for hire. 433-7477.

UTOPIA means Moneyless Society!! For complimentary booklet or discussion please call the Alberta Chapter of Utopian Circles International at 923-3160 anytime. Key cut while you wait on campus at 9113 HUB Mall. Watch/calculator batteries replaced. Campus Digital Shack, tel. 432-0521.

Experienced typist. Near Londonderry. Reasonable rates. 475-4309.

Typing — IBM Electric - all work proof read. Mrs. Theander, 465-2612.

TUTOR needed for grade 12 student in Math 30. Prefer a student in St. Albert. Call Joyce 458-0585 evenings.

Dual Concern (Re-call): Don't worry: social life fine (but willing to improve??). Memo by mail - anonymously - Any ideas? Still have hunger pains. P.S. Nice typing - Thanx. Send \$... quick!

The finest in hardwood. ARTISTS' EQUIPMENT, easels, etc. Brad, 466-7452, 424-6681.

TRS 80 - Level I 16 K. Screen and accessories included. \$500. Ph. 432-7067.

CHIEF: I made it! Thanks to you! Love Sport.

2 bedroom apt. to sublet. May, June. Furnished. Near Southgate. \$390.00/month. Bus 10 minutes to U of A. Ph. 435-8186.

Happy 22nd Birthday Glenn! They say things get better with age, in your case you're just aging. Youthful Sibling.

Need Summer Accommodations! Sublet a HUB bachelor suite for \$225/Month. Phone 439-5084.

Furnished, one-bedroom apartment to sublet. May-August 433-5054.

Dinwoodie: Long John Baldry, with special guest Tom See. April 3, Sat., 8:00 p.m. Tickets SUB-CAB. "The last day of school" April 7, 3:00 p.m. Informer - Clash and the Bleeding Hearts (Tickets SUB). "The band Big Dreamer will showcase on main floor SUB 12:00-1:00 p.m. April 2."

GIRLS: spend this summer playing softball. Call John 428-8570 (before 4:30 p.m.) 487-4052 (after 6:30 p.m.).

FOR SALE: Manual typewriter (\$30), AM/FM Clock radio (\$15), western boots - new, Ladies size 8 (\$100). Phone 439-7024 after 10 p.m.

For Rent: 1 bedroom furnished apartment. 8515-112 Street. Available: May 10 to August 27. Parking included. 433-8440.

For sale or rent or best offer or ANY offer: 25 brains only very lightly used by outgoing council members and 5 never used by outgoing executive members. Special rates to incoming executives. 1/2 price to unsuccessful candidates. Ph. SU offices: 432-4236.

SPRING AND SUMMER SESSION STUDENTS' BOARD

REQUIRES

4 student members who are registered in either Spring or Summer Session or who will be registering.

DUTIES OF THE BOARD

- coordinating extracurricular activities for Spring and Summer Sessions
- selecting an editor for a summer news publication
- ensuring that there is student representation on the Special Sessions Committee of General Faculties Council
- aiding the Vice-President (Academic) in his/her work with the Director of Special Sessions in areas of mutual interest

FREQUENCY OF MEETINGS

As often as business requires, at the call of the Chairperson

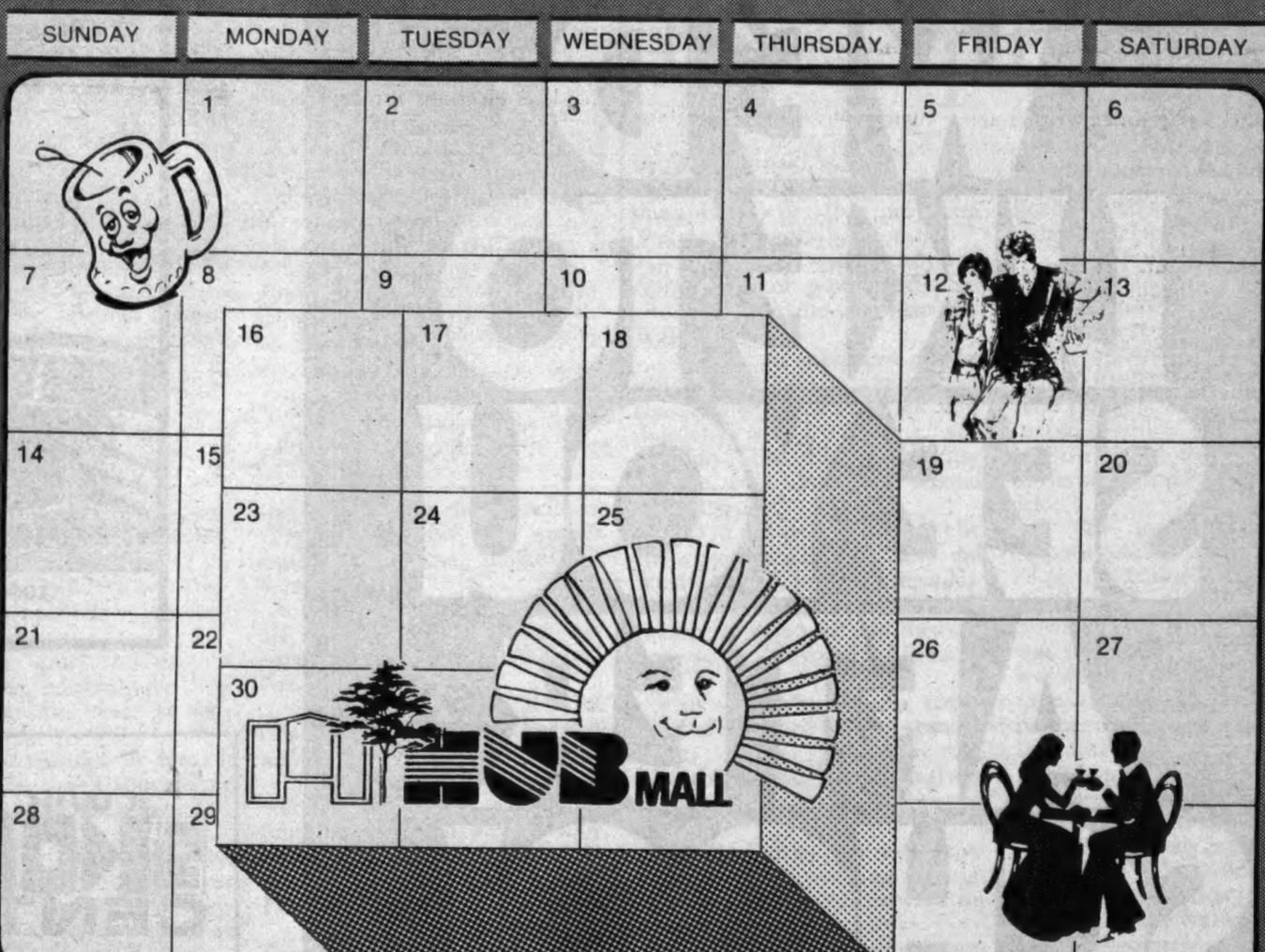
For information and/or applications, please contact the Students' Union Executive Offices, 259 Students' Union Building, 432-4236.

APPLICATION DEADLINE

Thursday, 8 April 1982

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continued from page 7

Feminist stripper demands respect: part I

would like to get to know that person. At one time if she went up to and talked to that person first she was a forward woman. She's forward, there's got to be something wrong here.

Honey: The ones that want to talk to me the most are the ones that are not the best looking guys, are usually the most timid guys. To them they have never been able to talk to a woman that freely. They feel they can talk to me more freely because I'm in a shadier position or because I'm not a moral woman in other words. A normal woman, they wouldn't be able to come up and ask me out... With a normal woman they wouldn't be able to open their mouths. They feel they can be more open with me because I'm a dancer. They're not as suppressed.

The more shy guys, the least best looking; the ones with the big pot bellies are more apt to come up to you than the good looking stud guys because the studs are more easy with women. Whereas I talk to the more insecure type men who don't think they're that attractive.

I stand there and I listen to them and I smile and I treat them like they're just as good as the stud over there in the corner. I treat them like they're an attractive man.

Gateway: Perhaps if there was more of that in normal society we'd all get along better.

Fred: It would be.

Honey: You betcha. If you would look beneath the cover.

...for the Lord seeth not as a man seeth; for man looketh on the outward appearance, but the Lord looketh on the heart. 1 Samuel 16:7

by Jim Miller

So much for the investigative reporter going for the kill. Perhaps I'm too easily swayed but I found myself listening to what these people and what they had to say. It made sense.

Later that night we found ourselves ringside for mud-wrestling at Chez Pierre's. With an hour to kill before show time we talked to the audience.

Three soldiers on a night out defended their presence by stating that sexual excitement was not their reason for attending. They were only looking for entertainment.

Behind us sat three men. Builders. The soldiers were young and enthusiastic. These men were older and more hard. The most vocal of them was not interested in exploring the social ramifications.

'Of course it's degrading to women, he said and left it at that.

For all my sexual experience I feel I still haven't lost my innocent appreciation of women. I hope I never do. Not so with the builder.

Like any two with differing ideas we sought the other's education. My attempts to question his feelings would meet implacable silence. He would teach with temptation.

Pierre was on stage and the show began. Each of the girls was introduced to the accompaniment of rock music. They wore bikini bottoms and T-shirts.

The only similarity between the deep French-kisses they sold and those purchased at a fair was the price - one dollar.

At this point I admit to a certain amount of titillation. I appreciate the female form and these were packaged to please and excite. But I felt reasonably under control.

Our final lady of the evening was introduced. Far and away, for me, the most attractive of all, her blonde hair and fine skin were attractively adorned with golden chains and leaves.

Beautiful. On this the builder and I agreed. I watched as she moved about the tables dispensing kisses. She stopped in front of our table and leaned over.

Thinking she was leaning past me to kiss another I leaned to one side. The audience roared. I looked around me to see that the builder was buying me a kiss.

I must admit I was tempted. The audience was encouraging. What should I do? I lifted my head; she leaned forward; our lips touched. That's all. Honest!

Later he offered to put up \$50 for me if I would wrestle with one of the women. I refused.

by Anne Stephen

As we arrived at the address, we discovered the building had a sign outside for an insurance consulting firm. We walk in, tell the guys at the desk that we're here to get an interview with Charlie. He directs us to the last door on the right of a hallway. We walk in to a closet-sized room and are introduced to Fred (who'll represent Charlie), and Miss Honey. There are two chairs in the room, and two more have to be gotten elsewhere. On the wall are about twenty-five framed pictures of various dancer, both male and female, but mostly female. Most have flashy stage names such as Suzie-Q, Dallas, Silky Satin, Sassy, and Satan's Angel. Although there is only one phone, there are two ashtrays, and a couple of 3-ring binders and two electrical outlets.

Ted is wearing a T-shirt and jeans with cowboy boots (it suits his slightly American accent). The T-shirt has a wolf

From this point on, for me, the show went from bad to worse. A wet t-shirt contest followed. Men with plant sprayers squirted strategic spots to a disco beat.

The final blow, however, was to see the image of blonde beauty and mystery shattered in a ring of mud. It was like taking a hammer to a grecian urn.

Her opponent in the ring enjoyed arousing men, it seemed. Later, interview would confirm it. But for me the sight of these two women covered in mud, writhing in a ring was not arousing or even entertaining. I was glad when it was over and we could leave.

Attending Chez Pierre's did not give me much appreciation of women, or people in general for that matter. If stags and stagettes were to seem any different the atmosphere would have to be markedly different. I hoped so.

on it, with a caption reading "If it smells good... eat it." To contrast, Miss Honey is wearing a striped cotton T-shirt, with a red blazer over top, new jeans and boots, a wool cap and a gold chain.

The bias we walked in with was shattered by the open and honest viewpoint presented by these two, with a totally different outlook on life. It was really quite thought provoking because we saw that our upbringing had led us to believe that these people were dirty, or stupid. I must say, I'm happy that there are still people who can be honest about themselves in this world.

As a result of this whole thing, I think I've met two interesting human beings whom I'm glad to know.

To be continued. Be sure and pick up the next issue for the thrilling conclusion...

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